

Tonya

Rubric for blog posting

Blog:

Title satisfying two out of the three good-title requirements	70
All statements and positions are clear and to-the-point	95
All statements are grammatically accurate and easy-to-follow	100

Average earned = 88

Beyond ROYGBIV

Comment [LMK1]: Chapter #?

When I was a little girl, one of the things I always loved having was a big box of 64 Crayola crayons. The colors in a box that large offer a budding artist choices beyond the basic R.O.Y.G.B.I.V. color scheme that I learned in elementary school. I could truly express myself with options like "orange red," "mint green," "cerulean," "carnation," and "dandelion" rather than simply relying on plain "red," "yellow," or "blue." Now that I'm older, I'm still fascinated with color, but instead of a box of 64 crayons, I have a collection of more than 100 different nail polishes. I've always experienced life using shades of color, so it was very surprising to read about Berlin and Kay's study into universal principles of classifying colors. I can't imagine dividing colors as vibrant as "neon pink" or as subtle as "steel gray" into just white or black. To help me understand color classification more thoroughly, I conducted an informal study of my own color classification system using my collection of nail polish. I discovered that my original system, which was loosely based on R.O.Y.G.B.I.V., wasn't as clearly defined as I thought. Yes, it was easy for me to differentiate between most colors, but there are some bottles of polish that I'm still not sure I have sorted into the right category, even after adding brown to Berlin and Kay's list of 11 universally acknowledged color categories. The easiest colors to sort were black, white, and red followed by GRUE, but I have to admit that this category really irritated me. I looked at more than two dozen polishes that could either be green, blue, or GRUE before making my final decisions about their categories. Lastly, I placed the nail polishes into piles of yellow, green, blue, purple, pink, orange, gray, and brown. Even though I did not have a copy of Berlin and Kay's revised sequence of color categories in front of me as I sorted my polishes, my classification results mirrored the sequence listed in our textbook. It would be difficult for me to re-sort my collection based on a classification system that uses fewer colors. My worldview includes a plethora of colors, which makes it tough for me to limit my choices -- and why it's hard for me to reduce my collection of nail polish. Do I really need 13 different bottles of red nail polish? Probably not, but I'm keeping them all, just in case.

Comment. Berlin and Kay talk about basic colors not about shades.